

# Winter, ade!

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Win-ter, a - de! Schei-den tut weh. A - ber dein Schei den\_macht,

G g g G g g G g g G g g G g g D d d

The first system of music is in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are placed below the treble staff, and the chord symbols are placed below the bass staff.

7

dass mir das Her - ze\_\_ lacht! Win - ter a - de! Schei-den tut weh!

D d d G g g G g g G g g D d d g  
G

The second system of music continues the melody and bass line. It starts with a measure rest of 7 measures. The lyrics are placed below the treble staff, and the chord symbols are placed below the bass staff.

2.  
Winter, ade! Scheiden tut weh.  
Gerne vergess ich dein,  
kannst immer ferne swin,  
Winter, ade! Scheiden tut weh.

3.  
Winter, ade! Scheiden tut weh.  
Gehst du nicht bald nach Haus,  
lacht dich der Kuckuck.  
Winter, ade ! Scheiden tut weh.